



Dan Su

Selected Performance Work 2020-2023

work with movement and sound in a transdisciplinary approach, centering around the interplay of ontology, cybernetics, psychology, and methodology. Their choreography includes elements of bodies at the borderline, fragmented, uncontrolled, or hung bodies, grounded in their "Lazy Body" movement practice. Their sound incorporates both corporeal and non-human movements, actions, voice, improvisations and experimentations with self-built objects, feedback systems, and materials, in combination with electronics. Working with rooms, sites, situations, and unplanned narratives, their practice explores and challenges what could be unpredictably experienced and perceived.

White Write (2020)

a long durational audio-visual performance and installation

The performance embodies automatic writing in place with movement and sound. Does writing still have a future? As Vilém Flusser stated, "The result is a new experience of time, that is, linear time, a stream of unstoppable progress, of dramatic unrepeatability, of framing, in short, history."

Following the stream of consciousness, body creates the dialogue between the inner and outer motion spontaneously in reaction with sound. WHITE refers to the emptiness or nothingness that is writing. By focusing on the process instead of the meaning, the Chinese character transforms into the meaningless line that follows its own direction and rhythm. Furthermore, observing what's written gives feedback to what's coming next. The loops continue in the motion of an open system which is the host of the emptiness and nothingness. What is foreseeable is not the future but the current moment.

Premiered at Studio48 Berlin February 2020

Second showing at Monopol Berlin September 2021

[Watch video synopsis](#)





Tu Be (2020)

a site-specific performance with music and dance

The performance in collaboration with Claudio Puntin was created to reflect the backyard-topography of the heat pipes of the Klingenberg thermal power station in Berlin Rummelsburg, with the improvisational thinking in dealing with existential needs.

The eventful history of the settlement built in 1927 is currently culminating in a reinterpretation of urban gentrification. The hot water pipes running right through the gardens of the estate are a strong symbol for industrial decisions of past decades with effects well into the future. TU BE picks up on these loose ends visually, acoustically and in terms of content, and makes use of flexibility in dealing with changes.

Premiered at Gaswerksiedlung Berlin

[Watch video synopsis](#)

Dark twisted Mind(2021)

an interactive performance and installation

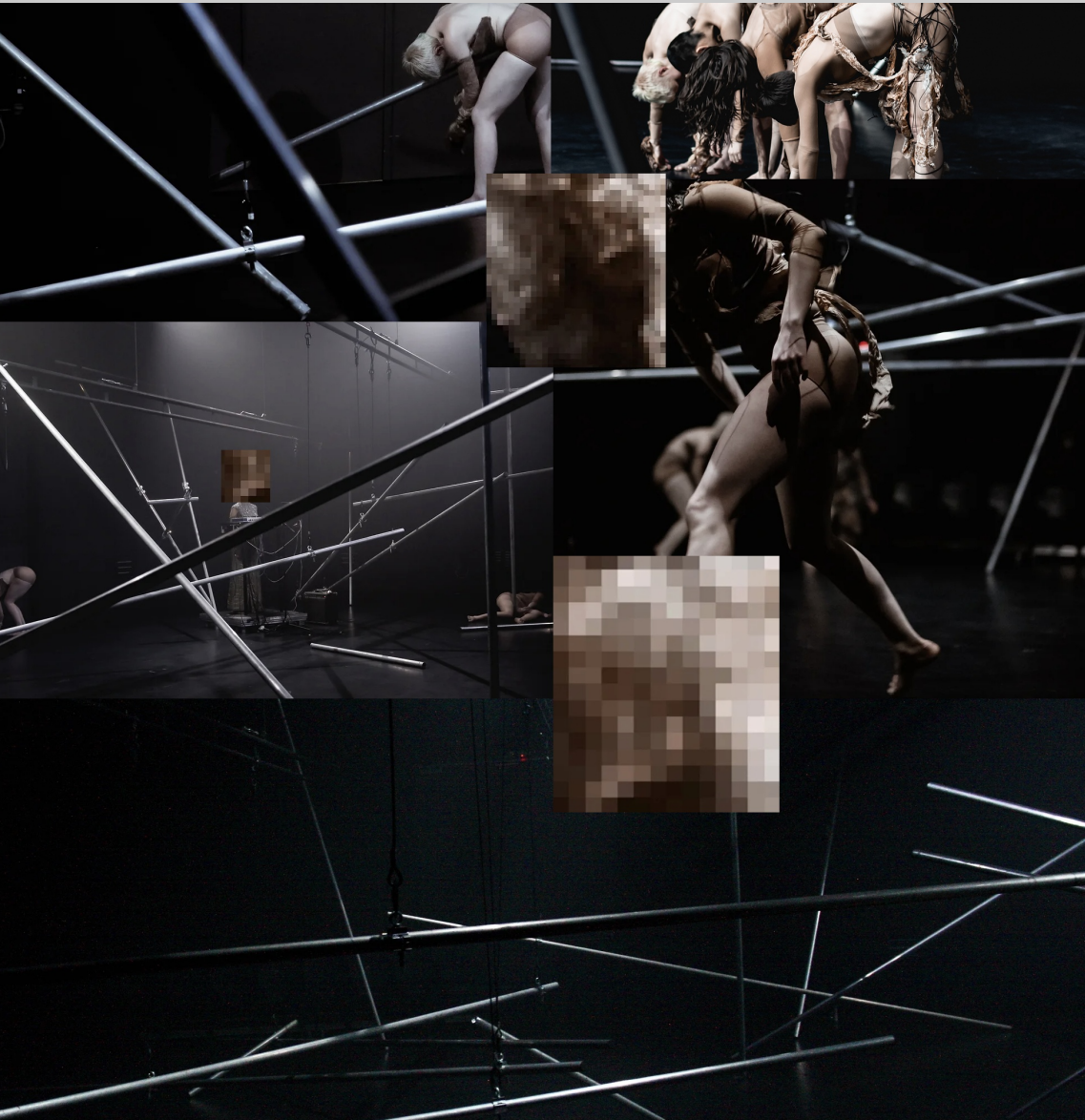
Taking the Milgram experiments (1974) as a reference, the performance reflects the mechanism and damages caused by structural violence. It plays among the programmer of the structure, the compliers, and the victim; through an interactive chain reaction of audience participation, sound, light, and movement according to a game score.

Performer received sound input from the audience who participate as players. The effect of the input was visualised through the choreographed movement qualities that evolved over time. Sound was designed in association with a butchery, recorded, produced, live mixed and distributed to six channels of loudspeakers which formed a surrounding space for the players and observers. Light was reacting to the triggered sound by the players. It was not only a mediator of the visualised sound effect but also designed as a space cutter.

Premiered at Hochschule für Schauspielkunst Ernst Busch, Berlin

[More and watch trailer](#)





Gentle brutality (2021)

a music and dance performance

The performance expresses the existence of homelessness. It asks for a (r)evolution of the marginalised beings. As a continuation of the previous work "Dark Twisted Mind", it is a quality manifested in materials, movement, in relations between the individuals and structure, and in music.

Structural oppressions are embedded in unquestioned norms, symbols, and systems. How can oppressed bodies be a resource for resistance and empowerment? Gentle Brutality seeks an aesthetic and methodology to reclaim the autonomy of the marginalized body, in its relation to the environment. The original music score consists of synthesizers, vocals, drones, noise, and broken beats. It is inspired by the constant fluctuation of longing, calmness, and departure in the state of homelessness, which is also visualized through the choreography.

Premiered at Hochschule für Schauspielkunst Ernst Busch, Berlin

[Watch full video documentation \(password: gbkill\)](#)

3 D Metal Series (2021-2023)

a performance series

Using metal as the material to bridge between movement and sound, the objects function both as instruments and as collaborators. The series works openly with sites and unplanned narratives.

2021

Attic

Torhaus Stadt Wehlen, DE

2022

3 D metal series part 1: Marble Mine

Las Galeras, DR

[Watch full documentation \(password: MM\)](#)

3 D metal series part 2: composition for quartet

Las Galeras, DR

3 D metal series part 1: Hull

Hošek Contemporary, Berlin

On needle and wheel

Apartment Project, Berlin

planned 2023

Metalology: Tuo

Tanzhalle Wiesenburg, Berlin

Metalology: Ji

Tanzhalle Wiesenburg, Berlin

